



The Dunedin Art Show Terms and Conditions of Exhibition

Artists please take note of our terms and conditions.

Read the terms and conditions well and make sure you understand them before you submit your application to us as this agreement forms a legal contract with The Dunedin Art Show.

- All work must be priced under \$6,000.
- The commission for artists who manage their own panels is 25%.
- Commission for display pack is 35%.
- Artists are encouraged to promote themselves. Please display your own catalogue, business cards and promotional material if you are an Artist Pack 2, 3, 4, or 5.
- Promotional materials are subject to The Dunedin Art Show approval we retain the right to remove any unwanted material.
- The Dunedin Art Show will act as an agent for the artist for the duration of the show.
- Ownership of the artworks will remain the artists until sold.
- All prices must include GST if applicable.
- The Dunedin Art Show will retain the agreed commission of the sales price of each painting and will pay the balance to artists. GST registered artists will be responsible to return GST Output Tax in their GST return.
- Payment for Artist Packs is required in full 28 days after selection. If you wish to put a payment plan into action please contact John at john@dunedinartshow.co.nz

- Payments to artists are usually paid 4 to 6 weeks after our event has closed. Please make sure to provide the correct bank details on your application form.
- All work entered into The Dunedin Art Show may be reproduced by The Dunedin Art Show for advertising purposes.
- All work entered is for sale.
- Artwork must be not more than three years old.
- All work entered must be the work of a living artist.
- All work must be entered by the artist/creator of that work.
- All work must be the artist's own work/inspiration/intellectual property.
- All 2D and 3D work must be ready for exhibition (strung and/or with appropriate accessories for installation).
- All work must be labelled correctly.
- All wall hung work must be no heavier than 8kgs and must be easy to hang and remove from the wall.
- All photography is to be framed. Work that is mounted without a frame will not be accepted. The exception being canvas and aluminium prints which may be entered for selection.
- All works to be signed by the artist.
- Artworks must be able to fit the dimensions of your artist pack.
- Works for display pack are not to exceed 1m X 1m inclusive of framing, unless permission has been given by Kate for outsize work.
- No diptychs or triptychs or multiples accepted in the Display Pack.
- Loose works on paper are not accepted in Display pack.
- Original prints, etchings and photography - only one copy of each print on display at any time. The edition number must be visible with no adjustments.
- Insurance of artworks is the artist's responsibility at the show and also in transit. We will endeavour to handle your work with care and respect but the insurance of artwork is the artist's responsibility. If any damage or loss occurs it is at the artist's own risk.

- 3D work if heavy, large or needing assemblage will be the artist's responsibility to install and deliver to the Edgar Centre, 116 Portsmouth Dr, Dunedin 9012. It is also the artist's responsibility to uninstall the work and to remove it and arrange delivery to the purchaser.
- Display Pack Artists please make sure to have details of your work in for registration by DUE DATE.
- The Dunedin Art Show reserves the right to remove any artwork from the show even if we have previously accepted the work.
- If during the show any artist sells all of their stocked artwork and their artist pack becomes empty, then that space becomes the property of The Dunedin Art Show to use as they wish.
- Artists who intend to deliver and pick up works will need to do so on the dates arranged by The Dunedin Art Show. We are not responsible for work delivered outside the given dates and times.
- All unsold work to be collected and removed from the Edgar Centre, 116 Portsmouth Dr, Dunedin 9012 by the artist on the date and times selected by The Dunedin Art Show. We are not responsible for work left behind.
- All Display Pack work delivered by courier must be wrapped appropriately or it will not be accepted.
- Where Display Pack work is hand - delivered it is required to be unwrapped.
- All Display Pack work must be strung appropriately and ready to hang or it will not be accepted.
- There is a \$5 handling fee per couriered artwork sent to us in the Display Pack.
- Details of hand delivery of artworks and hand collection of unsold work are to be advised in your Welcome Pack.
- There is a single receiving day. Times and further detail to be advised in your Welcome Pack.
- Please do not send us return courier tickets. All works that are couriered back to the artist post show will be sent using The Dunedin Art Show's courier tickets. If you accept our terms and conditions you accept our choice of courier and their ticketing for the delivery and the return of work. You will be charged for the use of our courier. All delivery and courier details will be made available to you in the Welcome Pack.
- The Dunedin Art Show does not refund application fees and once payment for artist/display packs is accepted there will be no refund.

- Full instructions for The Dunedin Art Show will be made available to selected artists in your Welcome Pack. (This will include all dates, payments, courier details, labelling and general show details). Your Welcome Pack will be made available August 2017.
- Artists please follow the times, dates and venues for delivery and collection of works as specified in your Welcome Pack.
- Terms and conditions are subject to change.

The cash and carry concept. The Dunedin Art Show is a cash and carry art show. Sold artwork (except for heavy sculpture) leaves the building with the purchaser.

Work is hung and displayed in your Artist Pack. Your excess work is stored onsite and as artwork is sold and moves on with the purchaser your stored work replaces the sold work in a new exhibition. This means that the exhibition is constantly rotating. The movement of artwork is dictated by the movement of sales. We advise artists to make sure that they provide enough extra work to replace their sold work.

Artists are present to promote their own work over the three- day period and are able to manage their own rotation of works. However, The Dunedin Art Show has full control and the final say in the hanging and exhibition of all works in the show.

The movement of artworks in a cash and carry show is initiated by the purchaser and because of this we cannot guarantee that all the artworks supplied will be on exhibit. Please see Display Pack rotation below for an outline of how Display Pack work is managed.

Display Pack Rotation

Please be aware that because The Dunedin Art Show works on a rotational hanging basis – work is rehung as it is sold. Your work will not be hung together on the wall, it will rotate on the wall and will be hung at different times over the show’s duration. This means that your work will not always be visible during the show. As we want your work to sell our staff works hard to ensure that all work is hung out over the period of the show. We constantly rehang our display area to ensure that all work is seen by the buying public.

Art Awards.

We have two awards for the Dunedin Art Show. The Dunedin Art Show Award and The People’s Choice Award. Each is valued at \$1,500. All selected exhibitors have one free entry to this award. Please go to our Art Awards page on www.dunedinartshow.co.nz to read more about the 2017 art award.

Application Selection Process:

Artists must make an application to The Dunedin Art Show to have their work reviewed in the selection process for our show. Art that is selected for The Dunedin Art Show will be of a high standard and presentation. It will be in a fit state and be ready for exhibition – see above in these terms and conditions. We expect the work to reflect the personal style of the artist, to be their own intellectual property and to be priced accordingly – not over or under priced. Selection is at the discretion of The Dunedin Art Show and no correspondence or discussion will be entered into on our final decision. We inform artists of their selection outcome 4 weeks after the application fee has been paid.