



The Dunedin Art Show Terms and Conditions of Exhibition

Please read the terms and conditions well and make sure you understand them before you submit your application to us as this agreement forms a legal contract with The Dunedin Art Show.

- All work must be priced under \$6,000.
- The commission for artists who manage their own panels is 25%.
- Commission for Display Pack is 35%.
- The Dunedin Art Show will act as an agent for the artist for the duration of the show.
- All prices must include GST if applicable.
- Ownership of the artworks will remain the artists until sold
- The Dunedin Art Show will retain the agreed commission of the sales price of each painting and will pay the balance to artists. GST registered artists will be responsible to return GST Output Tax in their GST return.
- Payment for artist packs is required in full 28 days after selection. If you wish to put a payment plan into action please contact John at John@dunedinartshow.co.nz.
- Payments to artists are usually paid 4 weeks after our event has closed. Please make sure to provide the correct bank details on your application form.
- Artists are encouraged to promote themselves. Please display your own catalogue, business cards and promotional material if you are an Artist Pack 2, 3, 4, 5 or 3D Pack.
- Promotional materials are subject to The Dunedin Art Show approval we retain the right to remove any unwanted material.
- All work accepted into The Dunedin Art Show may be reproduced by The Dunedin Art Show for advertising purposes.
- All work entered is for sale.
- Artwork must be not more than three years old.

- All work entered must be the work of a living artist.
- All work must be entered by the artist/creator of that work. The exception being that the entity entering is a gallery or arts body. The artist/s that they are entering must be able to send us their agreement to exhibit with the said entity/arts body.
- All work must be the artist's own work/inspiration/intellectual property.
- All 2D and 3D work must be ready for exhibition (strung and/or with appropriate accessories for installation).
- All work must be labelled correctly on the back for the sales desk.
- All wall hung work must be no heavier than 8kgs and must be easy for our staff to hang and remove from the wall.
- All photography is to be framed. Work that is mounted without a frame will not be accepted. The exception being canvas and aluminium prints which may be entered for selection.
- All works to be signed by the artist.
- Artworks must be able to fit the dimensions of your Artist Pack/3D Pack.
- Works for Display Pack are not to exceed 1m X 1m inclusive of framing, unless permission has been given by Kate for outsize work.
- No diptychs or triptychs or multiples in the Display Pack.
- Loose works on paper are not accepted in Display Pack.
- Original prints, etchings and photography - only one copy of each print on display at any time. The edition number must be visible with no adjustments.
- Artists must take care to have the correct information about a print recorded on the sales tag – if the work is an original print, etching, giclee, limited edition, open edition, reproduction or other. We want the customer to have the correct information about what type of print they are purchasing.
- Insurance of artworks is the artist's responsibility at the show and in transit. We will endeavour to handle your work with care and respect, but the insurance of artwork is the artist's responsibility. Please realise If any damage or loss occurs it is at the artist's own risk.
- 3D work, if heavy, large or needing assemblage will be the artist's responsibility to install and deliver to the Events Centre at the Wigram Air Force Museum site. It is also the artist's responsibility to uninstall the work and to remove it and arrange delivery to the purchaser.
- Artists please follow the times, dates and venues for delivery and collection of works as specified on the artist timeline located on this website and your welcome pack.
- Display Pack Artists please make sure to have details of your work in for registration by DUE DATE.
- The Dunedin Art Show reserves the right to remove any artwork from the show even if we have previously accepted the work.
- If during the show any artist sells out of their stocked artwork and their artist pack is empty then that space becomes the property of The Dunedin Art Show to use as they wish.

- Artists who intend to deliver and pick up works will need to do so on the dates arranged by The Dunedin Art Show. We are not responsible for work delivered outside the given dates and times. As we provide you with delivery and pick up information we expect you to take note of it and act on it.
- All unsold work to be collected and removed from the Edgar Centre site by the artist on the date and times selected by The Dunedin Art Show. We are not responsible for work left behind.
- All Display Pack work delivered by courier must be wrapped appropriately or it will not be accepted.
- When Display Pack work is hand delivered it is required to be unwrapped.
- All Display Pack work must be strung appropriately and ready to hang or it will not be accepted.
- Please do not send us return courier tickets. All artwork inclusive of Artist Pack 2, 3, 4, 5 and Display Pack work that is couriered back to the artist post show will be sent using The Dunedin Art Show's courier tickets. If you accept our terms and conditions, you accept our choice of courier and ticketing. You will be charged for using our courier.
- All works being couriered to The Dunedin Art Show should be couriered to The Dunedin Art Show c/- Fastways Couriers 12 Ward St, Dunedin, 9016 – to arrive at Fastways on the receiving days Monday 4th and Wednesday 6th November. Times and further detail to be advised in your Welcome Pack. Please contact John john@chchartshow.co.nz 022 658 2960
- We require artists to use Fastways Couriers to send work to us. This enables a simpler delivery and collection process. If you cannot access Fastways in your area please contact John@dunedinartshow.co.nz 0226582960
- Details of hand delivery of artworks and hand collection of unsold work are to be advised in your Welcome Pack.
- The Dunedin Art Show does not refund application fees and once payment for artist/display packs is accepted there will be no refund.
- Full instructions for The 2019 Dunedin Art Show will be made available to selected artists in your Welcome Pack. (This will include all dates, payments, courier details, labelling and general show details).
- Terms and conditions are subject to change.

The cash and carry concept.

The Dunedin Art Show is a cash and carry art show. Sold artwork (except for heavy sculpture and the Top Ten Artworks) leaves the building with the purchaser.

Work is hung and displayed in your artist pack. Your excess work is stored onsite and as artwork is sold and moves on with the purchaser your stored work replaces the sold work in a new exhibition. This means that the exhibition is constantly rotating. The movement of artwork is dictated by the movement of sales. We advise artists to make sure that they provide enough extra work to replace their sold work.

Artists who are present to promote their work over the three - day period are able to manage their own rotation of works. However, The Dunedin Art Show has full control and the final say in the hanging and exhibition of all works in the show.

The movement of artworks in a cash and carry show is initiated by the purchaser and because of this we cannot guarantee that all the artworks supplied will be on exhibit. Please see Display Pack rotation for the managing of Display Pack work.

Display Pack Rotation

Please be aware that because The Dunedin Art Show works on a rotational hanging basis work is rehung as it is sold. Your work will not be hung together on the wall, it will rotate on the wall and will be hung at different times over the show's duration. This means that your work will not always be visible during the show. As we want your work to sell our staff works hard to ensure that all work is hung out over the period of the show. We constantly rehang our display area to ensure that all work is seen by the buying public. The hanging of the Display pack is at the discretion of The Dunedin Art Show and no correspondence or discussion on the hanging of Display work will be entered into.

Application Selection

Artists must make an application to The Dunedin Art Show to have their work reviewed in the selection process for our show. Art that is selected for The Dunedin Art Show will be of a high standard and presentation. It will be in a fit state and be ready for exhibition – see above in these terms and conditions. We expect the work to reflect the personal style of the artist, to be their own intellectual property and to be priced accordingly – not over or under priced. Selection is at the discretion of The Dunedin Art Show and no correspondence or discussion on this will be made on our final decision. We inform artists of their selection outcome 4 weeks after the application fee has been paid.

Art Awards.

We have one art award on offer for our 2019 show. The Dunedin Art Show People's Choice Award.

Selection for the award is based on the sales from the previous year's art show. The Top Ten selling artists returning to the show will be asked to provide a work to be voted on by the public for The Dunedin Art Show People's Choice Award.

To be eligible you must have your work selected for an Artist Pack 2, 3, 4, 5 at The Dunedin Art Show.