



The Dunedin Art Show Terms and Conditions of Exhibition

Read the terms and conditions well and make sure you understand them before you submit your application to us as this agreement forms a legal contract with The Dunedin Art Show.

General Information for the Artist

- All work is priced under \$6,000.
- The commission for artists who manage their own panels is 25%. The commission for managed panels is 35%. The Dunedin Art Show will act as an agent for the artist for the duration of the show. Ownership of the artworks will remain the artists until sold.
- All work accepted into The Dunedin Art Show may be reproduced by The Dunedin Art Show for advertising purposes.
- All work entered is for sale
- Artwork must be not more than three years old. The artist must not have had an exhibition in the 3 months prior to The Dunedin Art Show in Dunedin.
- All work entered must be the work of a living artist and must be entered by the artist/creator of the work. The exception being that the entity entering is a gallery or arts body. The artist/s involved in exhibiting under the gallery or arts body must be able to show us their agreement to exhibit with the said entity/arts body.
- All work must be the artist's own work/inspiration/intellectual property.
- A single piece of wall hung work must be no heavier than 8kgs.
- All 2D is to be framed. The exception being object art, canvas art and aluminium prints or work that is exhibited in a folder or print rack.
- All works required to be signed by the artist.
- Artworks must be able to fit the dimensions of your Artist Pack/3D Pack
- Each panel equals 1.2 m wide by 2.3 m high.
- If during the show an artist sells out of their stocked artwork and their artist pack is empty, that space becomes the property of The Dunedin Art Show to use as they wish. An artist may not pass their artist pack onto another without authority from The Dunedin Art Show.

- The Dunedin Art Show reserves the right to remove any artwork from the show even if the work has been previously accepted.
- Terms and conditions are subject to change.

Payments

- Payment for artist packs is required in full 28 days after selection. If you wish to put a payment plan into action, please contact John at John@dunedinartshow.co.nz.
- The Dunedin Art Show will retain the agreed commission of the sales price of each painting and will pay the balance to artists. GST registered artists will be responsible to return GST output Tax in their GST return.
- Payments to artists are paid once a reconciliation post show has been submitted to the artist and acknowledged by the artist as correct.
- All work must be labelled correctly on the receipt on the back for the sales desk to allow for a sales reconciliation post show.
- Application fee of \$25 is non-refundable.
- Once paid fees are also non-refundable.

Amendment dated 13-3-2020 - We have cancellation and abandonment insurance policies in place for all of our events. Any successful claim on this policy would mean that all artists would be refunded their application costs accordingly.

- **Original and Open Edition Prints** - only one copy of an original edition on display at any time. The edition number must be visible with no adjustments. Only one work of an open edition on exhibition at any one time. Artists must take care to have the correct information about a print recorded on the sales tag/back of work – if the work is an original print, etching, giclee, limited edition, open edition, reproduction or other. We want the customer to have the correct information about what type of print they are purchasing.
- **Insurance of Artworks** - is the artist's responsibility at the show and in transit. We will endeavour to handle your work with care and respect, but the insurance of artwork is the artist's responsibility. Please realise If any damage or loss occurs it is at the artist's own risk.
- **3D Work** - heavy, large or needing assemblage will be the artist's responsibility to install and deliver to the event site. It is also the artist's responsibility to uninstall the work and to remove it and arrange delivery to the purchaser.

Delivery & Removal of Artwork

- Artists who intend to deliver and pick up works will need to do so on the dates arranged by The Dunedin Art Show. We are not responsible for work delivered outside the given dates and times. As we provide you with delivery and pick up information, we expect you to take note of it and act on it.
- All unsold work to be collected and removed from the event venue by the artist on the date and times selected by The Dunedin Art Show. We are not responsible for work left behind.
- All artwork that is couriered back to the artist post show will be sent using The Dunedin Art Show's courier tickets. If you accept our terms and conditions you accept our choice of courier and ticketing. You will be charged for using our courier.
- All works being couriered to The Dunedin Art Show should be couriered to The Dunedin Art Show c/- Fastway Couriers– to arrive at Fastway on the receiving days Tuesday 16th and Wednesday 17th September. We require artists to use Fastway Couriers to send work to us. This enables a simpler delivery and collection process. If you cannot access Fastway in your area, please contact John@dunedinartshow.co.nz 0226582960.
- Full instructions for The 2019 Dunedin Art Show will be made available to selected artists in your Welcome Pack. (This will include all dates, payments, courier details, labelling and general show details). Your Welcome Pack will be made available to you if your application is successful.

The Cash and Carry Concept

- The Dunedin Art Show is a cash and carry art show. Sold artwork (except for heavy sculpture and award works) leaves the building with the purchaser. Work is hung and displayed on your artist pack panels. Your excess work is stored onsite and as artwork is sold and moves on with the purchaser your stored work replaces the sold work in your exhibition. This means that the show is constantly rotating. The movement of artwork is dictated by the movement of sales. We advise artists to make sure that they provide enough extra work to replace their sold work. Artists who are present to promote their own work can curate their own works. Please display your own catalogue, business cards and promotional materials. The Dunedin Art Show has full control and the final say in the hanging and exhibition of all works in the show. The Dunedin Art Show retains the right to remove any unwanted material. The movement of artworks in a cash and carry show is initiated by the purchaser and because of this we cannot guarantee that all the artworks supplied will be on exhibit.

Application Selection

- Artists must make an application to The Dunedin Art Show to have their work reviewed in the selection process for the show. Art that is selected for The Dunedin Art Show will be of a high standard and presentation. It will be in a fit state and be ready for exhibition – see above in these terms and conditions. We expect the work to reflect the personal style of the artist, to be their own intellectual property and to be priced accordingly – not over or under priced. Selection is at the discretion of The Dunedin Art Show and no correspondence or discussion will be made on our final decision. We inform artists of their selection outcome after the application fee has been paid and selection is processed.

Art Awards.

We have two art awards on offer for our 2020 show. The Dunedin Art Show People's Choice Award and The Celebrity Pick Award.

To be eligible you must have your work selected for an Artist Pack 2, 3, 4, 5 at The Dunedin Art Show. Please go to our Art Awards page on www.dunedinartshow to read more about the 2020 art award.